**FALL, 2017 600-LEVEL CIS CLASSES**

**CIS 602: Colloquium in Communication and Information Sciences**
Online
Instructor: Dr. William Evans (wevans@ua.edu)

**CIS 603: Communication Research Methods**
R 5:00-7:30
Instructor: Dr. Brett Sherrick (bisherrick@ua.edu)

**CIS 604: Mass Communication Theory**
T 2:00-4:30
Instructor: Dr. Shuhua Zhou (szhou@ua.edu)

**CIS 608: Qualitative Research Methods**
W 5:00-7:30
Instructor: Dr. Suzanne Horsley (horsley@apr.ua.edu)

**CIS 610: Foundations of Doctoral Study in C&IS**
W 2:00-4:30
Instructor: Dr. William Evans (wevans@ua.edu)

**CIS 650 - Seminar: Critical Autoethnography**
R 6:00-8:30
Instructor: Dr. Robin Boylorn (rboylorn@ua.edu)

Autoethnography is research, writing, story, and method that connect the autobiographical and personal to the cultural, social, and political. In autoethnography, the researcher’s life, interactions with others, and group and cultural membership become a conscious part of what is studied. Critical autoethnography, as an expansion, calls for critical and cultural analysis with particular attention to ethics, communication theory, cultural culpability and social identity that invite considerations of intersectionality and lived experiences. This course examines autoethnography as perspective, method, and content area, concentrating on writing as a method of inquiry.

We will review the history of autoethnographic inquiry, contextualize autoethnography as a qualitative method and narrative theory, and consider autoethnography in relation to memoir, and at the intersection of social science and literature. We will look at the different ways our scholarship might incorporate autoethnography and examine forms in which autoethnography might be presented.
This course will be taught in a collaborative seminar/workshop format, with an intensive focus on writing.

**CIS 650 - Seminar: Content Analysis Research**  
M 2:00-4:30  
Instructor: Dr. Cory Armstrong (cory.l.armstrong@ua.edu)

This course is designed to give doctoral students a thorough understanding of how to develop, execute and evaluate studies using quantitative content analysis methodology. Students will design and complete content analysis research projects that will result in a conference-ready paper at the end of the semester. Knowledge of and experience with SPSS (Statistical Package for Social Sciences) is helpful, but not required.

**CIS 650 - Seminar: Deception**  
M 5:00-7:30  
Instructor: Dr. Darrin Griffin (djgriffin1@ua.edu)

Deception occurs in communication behavior across species, and lying (i.e., intentional deception) is a pervasive phenomenon in human communication across contexts. This course explores the varieties of deceptive communication, their causes and consequences in a wide range of contexts (advertising, art, interspecies contact, family and romantic relationships, journalism, mass media, politics, law enforcement, etc.), and the strategies used to detect their occurrence (verbal and nonverbal cues, polygraphs, fMRI, etc.). This course will act as a survey for students to familiarize them with deception research; it is designed so that students from multiple disciplines can apply deception to their own work/interests. Through the semester students will review the current literature on deception and ultimately be responsible for crafting an applied/theoretically driven research proposal following an exhaustive literature review. The ultimate goal of this course is for each student to leave the class with a foundation (i.e., proposal) that can later lead to an original research study to send to an academic conference.

**CIS 650 - Seminar: Public Speaking for Future Faculty**  
R 3:30-6:00  
Instructor: Dr. Alexa Chilcutt (achilcutt@ua.edu)

This course is designed to give doctoral students the opportunity to learn and develop public speaking knowledge that will directly impact their professional careers as future faculty or leaders of industry. To survive and thrive in a career in academia or industry, it is increasingly helpful to have strong public speaking skills. It is challenging to speak in a compelling way, to diverse audiences, about the complex ideas faculty and industry leaders have mastered and the vast amount of information they have at their fingertips. In this class, students will analyze
audiences, design messages, and assess the impact of speaking about complex matters to peer and nonexpert audiences.

Objectives include:

Examining academic approaches to public discourse (communicating knowledge within or outside of academia)
Learning how to craft strategic and clear messages for a variety of audiences
Understanding and developing effective nonverbal communication
Learning rationale and components of delivering:
  - Poster Session Pitches
  - Conference Presentations
  - Skype Interviews
  - Job talks / Teaching Demonstrations

**Forecast for Spring, 2018**

Courses tentatively scheduled for Spring, 2018 include (but will not be limited to):

- **CIS 605: Cultural, Critical and Rhetorical Theory**
- **CIS 609: Humanistic Research Methods**
- **CIS 650 - Seminar: Paradigms in Public Relations**