



## **2020 HOLLE AWARD FOR EXCELLENCE IN BOOK ARTS**

**DEADLINE: Monday, January 13, 2020 at 5:00pm**

The University of Alabama College of Communication & Information Sciences seeks to recognize and celebrate leaders in creativity. The Holle Awards are designed to celebrate and reward student achievement in the areas of book arts, media writing, public speaking and screenwriting. This annual award includes a \$10,000 prize for the winner of each category.

The Holle Awards highlight and celebrate creative expression nationally, and encourage partnerships among communication and other disciplines. As communication continues to evolve throughout the 21st century, the awards will encourage innovative, out-of-the-box thinking from students, faculty and communication professionals.

Book Art students currently enrolled in graduate Book Arts programs within the United States are invited to submit an application for the Holle Award for Excellence in Book Arts. Students must be enrolled during the 2019-2020 academic year or have graduated the prior year from such a program (Students who graduated in May 2019 or August 2019 are eligible).

Applications must include a Curriculum Vitae, five digital photographs of one book project, and an artist statement that specifically addresses the book being entered for consideration. The work may include hand bookbinding, letterpress printing, mixed media including digital printing and various art printing technologies, and hand papermaking. All work must be complete.

Applications will be evaluated on the following criteria: the integration of form, materials, and content within the bookwork, and a strong statement that articulates an artistic vision. The work will be judged on both conceptual strength and a demonstration of exceptional craft skills. The 2020 Holle Award for Excellence in Book Arts Award Submission Form deadline is January 13, 2020 by 5:00 p.m.

2020 Holle Award for Excellence in Book Arts Judges:

- Inge Bruggeman, Assistant Professor and Head of Book and Publication Arts at the Black Rock Press, University of Reno, Reno, NV
- Floyd G. Council Sr., Executive Director, Birmingham Public Library, Birmingham, AL
- Cherie Feenker, Acquisitions Librarian, Emerita, Samford University Law Library, Birmingham, AL
- Ruth Rogers, Curator of Special Collections, Wellesley College, Wellesley, MA