



12th Annual
**DISCERNING
DIVERSE VOICES**
SYMPOSIUM ON DIVERSITY

MARCH 2-3, 2021
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College of
Communication &
Information Sciences



12TH ANNUAL DISCERNING DIVERSE VOICES COMMITTEE

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Welcome to the Discerning Diverse Voices Symposium (DDVS) sponsored by the College of Communication and Information Sciences at The University of Alabama. Now in its 12th year, the DDVS is one of our college's signature events that has helped to position C&IS as a leader in diversity, equity, and inclusion at The University of Alabama and among our peers.

Our theme this year, *It's Not Over Yet*, reflects the urgency we have felt to address social justice issues that have made the media headlines over the past several months. But these are not new issues for America, and neither is this diversity symposium. We have created opportunities for sharing research and sparking dialog about diversity and inclusion for more than a decade. We are fortunate that the virtual platform we are using this year has allowed us to include even more voices than before, and I look forward to engaging in renewed conversations with you.

All of us in C&IS recognize the important role Discerning Diverse Voices plays in providing a platform for students, faculty, and staff to showcase the new knowledge being created in this all-important area of study. Several books, book chapters, and journal articles now in print were originally presented at this symposium. Clearly, we have created a very effective vehicle for showcasing and advancing the good work of scholars in our college and across the nation.

We are deeply indebted to Dr. Suzanne Horsley for shepherding the event this year. Additionally, a special thanks to Dr. Dianne Bragg and Dr. Kristen Warner for providing leadership to the organizing committee for this year's event. We thank them for their hard work and dedication to this effort.

Thank you for being a part of the activities today, and best wishes for an excellent symposium!

Sincerely,

Mark D. Nelson, Ph.D.
DEAN & PROFESSOR
COLLEGE OF COMMUNICATION & INFORMATION SCIENCES

12:00-

1:15 CST

TUESDAY, MARCH 2, 2021

PRE-SYMPOSIUM TEACHING WORKSHOP

“VOICES OF UTAH: ONE MODEL FOR DIVERSE, HYPERLOCAL STUDENT-JOURNALISM”



PRESENTED BY DDVS KEYNOTE SPEAKER,

DR. KIMBERLEY MANGUN.

Learn about “Voices of Utah,” a capstone journalism class at the University of Utah that focuses on beat reporting of historically excluded groups and neighborhoods. Student-journalists in this community-engaged learning class publish their stories along with a reflective blog and bio on the public website, Voices-Of-Utah.com. You also will discover during this workshop how you can incorporate elements of diverse storytelling into your own classes—or even create your own “Voices” class for your students and community.

9:00 CST

WEDNESDAY, MARCH 3, 2021

CONCURRENT SESSIONS

ROOM 1

PAPERS ON DIVERSITY IN LIBRARY SCIENCES AND ARCHIVES

MODERATOR: MIRIAM SWEENEY

“Public Libraries as Safe Spaces: Digital Activism of Alabama Public Libraries During the Black Lives Matter Protests of 2020”

KAITLYN LYNCH

“Symbolic Annihilation of Minorities in Library and Information Sciences”

ERIN BROOKS

“A September Attack: LIS and the Fight Over Critical Race Theory”

JULIANA MESTRE

“Perspective Shift: Women’s Photographic Records as Archival Objects”

EMILY REYNOLDS

ROOM 2

PANEL: THE COLLEGE EXPERIENCE

MODERATOR: CHRISTINE THOMPSON

PANELISTS: CASEY BUISSON, GRACE MCKELVEY, CASSIDY DUNCAN, TIONNA TAITE, AND JOSILYN DRAKE

This panel will use performance activism to highlight issues that affect marginalized populations within our college community. The panelists will use dramatic performances, impromptu speaking, and unique forms of oratory to educate their audience on issues pertaining to body dysmorphia, systemic racism, and domestic abuse.)

10:00 CST

RESEARCH-IN-BRIEF SESSION

DISCUSSANTS: ALYSSA ADAMSON AND MISHA VIEHOUSER

“In Pursuit of Parity in the Press:
Past and Present Performance Indicators”
GEORGE DANIELS

“Records of Society, Records of Self:
Queer Women’s Photography in the Archive”
EMILY REYNOLDS

“Paul ‘Bear’ Bryant’s Dramatistic Exploitation:
A Scene-Act Pentadic Analysis of *The Junction Boys*”
KEVIN THOMPSON

“Not Your Average Celebrity:
A Comparison of Media Coverage of Female and Male Murderers”
HANNAH JONES

“Diversity and Inclusion Events Showcase” Recipients of the C&IS
Diversity and Inclusion Speaker Funds discuss their upcoming events
and share ways to get involved.

Meet and Greet with Gold Level Sponsor BIG Communications
MERRY MICHAEL SMITH

11:00 CST

DEAN’S WELCOME AND KEYNOTE

PRESENTED BY GOLD SPONSOR BIG COMMUNICATIONS
MODERATOR, JIM BAGGETT, ARCHIVIST, BIRMINGHAM PUBLIC LIBRARY

MARK NELSON, DEAN

College of Communication and Information Sciences

KIMBERLEY MANGUN

University of Utah

DR. MANGUN joined the University of Utah Department of Communication after earning a Ph.D. from the University of Oregon in 2005. She teaches courses on journalism and mass communication history and conducts research on the Black Press and civil rights.

Her award-winning book, *A Force for Change: Beatrice Morrow Cannady and the Struggle for Civil Rights in Oregon, 1912–1936*, inspired an Oregon Public Broadcasting documentary that was nominated for a regional Emmy. That documentary continues to air regularly on OPB. Mangun was proud to attend the August 2019 opening of the Beatrice Morrow Cannady Elementary School in the Portland area and speak at the ribbon-cutting ceremony for families, educators, and officials.

Her latest book is about *Birmingham World* editor Emory O. Jackson and his civil-rights work on behalf of Black Alabamians. The cultural biography focuses on Jackson’s advocacy in areas including voting rights, education, and police shootings, and illustrates that his activism still is relevant today as states limit access to the ballot and groups like Black Lives Matter protest police violence against Black men and women. The biography was awarded an honorable mention, 2020 Book of the Year Award, by the American Journalism Historians Association.

Mangun’s research has been published in print and online publications including *American Journalism*, *Journalism History*, *Newspaper Research Journal*, *Oregon Historical Quarterly*, *Pacific Northwest Quarterly*, *African American National Biography*, and BlackPast.org. As a public historian, she enjoys writing op-eds and talking about the Black Press, civil rights, and journalism with media outlets, students, and community groups.

11:00 CST
(cont.)

**KEYNOTE: EMORY O. JACKSON:
THE CRUSADING EDITOR OF THE *BIRMINGHAM WORLD***

Emory Overton Jackson was a roll-up-your-sleeves kind of journalist whose career spanned 35 years. The civil-rights activist used the semiweekly in Birmingham, Alabama, to inform Black readers about voter-registration drives, poll tax deadlines, NAACP meetings, and legal battles against segregated schools, neighborhoods, and transportation. Jackson also used his columns and editorials to document and decry bombings and police brutality. His body of work provides context for current discussions about disparities that are rooted in systemic racism, and it underscores the fact that his fight to secure racial and social justice has not yet been accomplished.

1:00 CST

**SILVER SPONSOR PANEL: PLANK CENTER FOR LEADERSHIP
IN PUBLIC RELATIONS**

MODERATOR: NILANJANA R. BARDHAN, SOUTHERN ILLINOIS UNIVERSITY CARBONDALE
PANELISTS: L. SIMONE BYRD, PROFESSOR, ALABAMA STATE UNIVERSITY
CARMELLA GLOVER, EXECUTIVE DIRECTOR, DIVERSITY ACTION ALLIANCE
SABRINA BROWNE, ACCOUNT DIRECTOR, BCW GLOBAL

The Plank Center for Leadership in Public Relations focuses its research and programming on leadership, mentorship and DEI in the public relations industry and in education. This panel will bring together educators and practitioners to discuss what the industry needs are in this realm, and how educators can better prepare and educate, with assistance from practitioners, students entering the profession to be DEI minded leaders.

2:00 CST

CONCURRENT SESSIONS

NETWORKING ROOM

**MEET AND GREET WITH MEMBERS OF THE PLANK CENTER FOR
LEADERSHIP IN PUBLIC RELATIONS**

ROOM 1

PANEL: LEARNING ABOUT CULTURE THROUGH FILM

MODERATOR: MARY MEARES

PANELISTS: JOE DANIEL, TAYLOR THOMAS, RAGAB KHAMIS ABDELMONEIM

Popular media can be a useful tool for learning about different cultures, but can also perpetuate stereotypes. On this panel, students will share their experiences using intercultural tools to analyze four recent films that feature cultural conflict, including the *Last Black Man in San Francisco* (2019), *Dope* (2016), *Late Night* (2019), and *Girls' Trip* (2017).

ROOM 2

PAPERS ON RACE AND SOCIETY

MODERATOR: MEREDITH BAGLEY

“The Role of Anonymity and Race in Online News Story Comment Sections: A Quantitative Content Analysis of Comments about Black and White Crime Suspects”

BILL SINGLETON

“Segregation and Colorblind Rhetoric”

MARIAH ELLIS

“The Structure and Strategy of a Mea Culpa on Race”

GEORGE DANIELS

“6-Man Football and the Rhetoric of Ruralized Memory”

KEVIN THOMPSON

2:00 CST
(cont.)

ROOM 3

PANEL: DEI & RISK IN UNCERTAIN TIMES

MODERATOR: DONNALYN POMPPER

PANELISTS: EMRA WOLDEAREGAY, MEREDITH MORGOCH, TUGCE ERTEM-ERAY

This panel will discuss ways to amplify marginalized voices in times of uncertainty. Each panelist will examine a phenomenon from their unique perspective and offer best practices to improve DEI from political, medical, and environmental communication standpoints.

3:00 CST

CONCURRENT SESSIONS

ROOM 1

**PANEL: DIVERSE VOICES OF GRADUATE STUDENTS
IN COMMUNITY-ENGAGED SCHOLARSHIP**

MODERATOR: BHARAT MEHRA

PANELISTS: SHALONDA CAPERS, BAHEYA JABER, COURTNEY KLEFTIS,
KAELI NIEVES-WHITMORE, MISHA VIEHOUSER.

In this panel, four doctoral students who were enrolled in the CIS 650 (Community-Engaged Scholarship) course will discuss their experiences, perspectives, community projects, and career paths. They will reflect on navigating recent traumas of racial injustice and social advocacy against police atrocities around the country in their course community scholarship and academic, professional, and personal journeys.

ROOM 2

PAPERS ON DIVERSITY ON THE INTERNET

MODERATOR: KRISTEN WARNER

“#ReadyForChange: A Twitter Textual Analysis of P.K. Subban and Race Relations in Hockey”

REBEKA WRIGHT

“‘The NBA is about to come back which means it’s a great day to arrest the cops that killed Breonna Taylor’: Commodification of Racial Justice Issues in Internet Memes”

JESS MADDOX

“Assessing Asian Prejudice in Policymakers’ Statements in a Pandemic: A Twitter Analysis”

CLAUDIA BAWOLE AND GEORGE DANIELS

“Examining Leadership Communication, Employee-Organization Relationships and Work Engagement during the #CommitToChange Response”

TERESA TACKETT

4:00 CST

CONCURRENT SESSIONS

ROOM 1

PANEL: LIBRARIES TODAY AND TOMORROW: GRADUATE STUDENT PERSPECTIVE CONVERSATIONS WITH MLIS GRADUATE STUDENTS ON ISSUES OF EDI

MODERATOR: MIRIAM SWEENEY

PANELISTS: ALYX KIM-YOHN, DOLORES PERALTA, GREG PEVERILL-CONTI,
AND LAUREN TUBBS-EZELL

This panel will explore some key issues and themes related to Equity, Diversity, and Inclusion (EDI) and librarianship from the perspective of five graduate students in The University of Alabama's School of Library and Information Studies (SLIS). From their diverse perspectives, the panelists will discuss key EDI issues in the field that the next generation of library professionals must actively address to meet the needs of our diverse communities.

ROOM 2

PAPERS ON DIVERSITY ACROSS RACE AND CULTURE

MODERATOR: EYUN-JUNG KI

“Diversity in Humanity Courses in Asian Studies:
A Perspective of a Researcher and Educator”

SHUGUANG WANG

“Cross-culture Understanding: Unmasking Collective Consciousness of
Mask Culture in the United States and Japan”

SHIQI WANG

“Archival Diaspora and its Effects on Indigenous Peoples of the Pacific
Northwest”

MEAGHAN CASH

“Representation of Asian-Americans in College Football”

EDWIN LEE

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