Reimagining technofutures is a method that imagines different borders and information technologies with people from my community in Riverside County that are undocumented, DACA, permanent resident, naturalized, and first generation Latinxs, all of whom have interacted with surveillance at the California borders and border patrol. This method in particular uses imagination as a method of response to this state of data body milieu. I approach imagining different systems as a counter to the powerful mythos of storytelling: rather than a story, I hope to promote parables of reimagining technofutures and alternate borderlands.