

ADVERTISING MAJOR

1

FOUNDATION

(16 CREDITS)

MC 101 [3*] | INTRO TO MASS COMMUNICATION

Introduction to the fields of communication, including theory, law and regulation, history, social implications, and mass media operations.

Prerequisite(s): None

JCM 103 [1] | MECHANICS OF MEDIA WRITING

The logic of sentence and paragraph structure in the context of media writing, with an emphasis on grammar, punctuation, word choice, conciseness and accuracy. This online course is required for news media, creative media and advertising/public relations majors.

Prerequisite(s): None

PICK ONE

APR 221 [3*] | INTRO TO ADVERTISING

A foundation course in advertising that includes historic and contemporary perspectives, advertising institutions and an overview of advertising theory, planning and practice.

Prerequisite(s): None

APR 241 [3] | INTRO TO ADVERTISING AND PR

A foundation course in advertising & public relations that includes a comprehensive overview of historic and contemporary perspectives, advertising & public relations institutions, and advertising & public relations theory, planning and practice.

Prerequisite(s): None

APR 280 [3] | INTRO TO AUDIENCE ANALYSIS

This course is designed to provide students with exposure to common primary and secondary research sources and tools used to draw meaningful conclusions about audiences. Students will learn how to critique, analyze and interpret data extracted from various sources in order to guide decision-making for programs and campaigns in advertising and public relations.

Prerequisite(s): C- or above in CIS 260[†]

APR 290 [3] | INTRO TO CHANNELS & MESSAGING

This course is designed to introduce students to the evolving landscape of paid, owned, earned and shared media channels available to advertising and public relations professionals, as well as how to develop persuasive, channel-specific messaging for various audiences.

Prerequisite(s): None

APR 302 [3*] | ADVERTISING STRATEGY

A case-study-based course devoted to the development of critical and strategic thinking skills needed to plan and execute advertising campaigns and related projects, with an emphasis on the decision-making process.

Prerequisite(s): C- or above in EN 101 and EN 102 or EN 103;
C- or above in JCM 103, APR 290 and APR 290

2

INTERMEDIATE

(15 CREDITS)

PICK ONE

APR 300 [3] | BASIC PRINCIPLES OF DESIGN

Focuses on the basic elements of layout and principles of design and their application in advertising and public relations work.

Prerequisite(s): C- or above in APR 260 or CIS 250[†]; and C- or above in APR 221 or APR 231 or APR 241

APR 325 [3] | SOCIAL AND DIGITAL MEDIA

Designed to develop a thorough understanding of digital and social media strategies and their application to all facets of various communication-based industries, including how many areas of a business uses digital and social media to reach their target consumers.

Prerequisite(s): C- or above in APR 221 or APR 231 or APR 241

APR 422 [3] | CHANNEL PLANNING

A wide-ranging, strategically focused course intended to develop decision-making skills involving both traditional and non-traditional media as well as the use of other communication channels. Students execute a case study project that involves complex strategy and media buying.

Prerequisite(s): C- or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271

APR 423 [3*] | A+PR MANAGEMENT

Examines the managerial role in both advertising and public relations practice. Key dimensions in communication management, including, but not limited to, professional and business ethics, business and financial literacy, media management, organizational culture and communication, and leadership are covered.

Prerequisite(s): C- or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271

APR/MC 400-LEVEL [3]

ELECTIVE (STUDENT'S CHOICE)

APR/MC 400-LEVEL [3]

ELECTIVE (STUDENT'S CHOICE)

* SB-designated
† W-designated
§ Offered outside A+PR Program

3

CAPSTONE

(6 CREDITS)

PICK ONE

MC 401 [3] | MASS COMMUNICATION LAW

Study of laws and regulations affecting the mass media and the fields of mass communication.

Prerequisite(s): C- or above in MC 101, junior standing (61 hours) and GPA of 2.0 or better

APR 451 [3] | BUSINESS FOR STRATEGIC COMMUNICATORS

This course examines strategic communication in a business context. Key dimensions in business, including accounting, finance, strategic decision-making, corporate reputation, transformation and governance, as well as research and measurement, are covered.

Prerequisite(s): C- or above in APR 302 or APR 303 or APR 270 or APR 271

APR 452 [3] | ETHICS AND PROFESSIONALISM

This course will teach students the roles of ethics and professionalism in contemporary advertising and public relations practice.

Prerequisite(s): C- or above in APR 302 or APR 303 or APR 270 or APR 271

APR 453 [3] | INVESTIGATION AND INSIGHTS

Designed to provide students with advanced knowledge and skills necessary to plan and analyze secondary, qualitative and quantitative data to draw meaningful academic and/or industry conclusions, monitor and measure outcomes of communication efforts, and present and visualize data proficiently.

Prerequisite(s): C- or above in APR 302 or APR 303 or APR 270 or APR 271

APR 424 [3] | ADVERTISING CAMPAIGNS

This experiential learning course affords students the opportunity to plan, execute and present a complete advertising campaign for a large regional, national or international client. Students, working in agency-style teams, apply both theoretical and practical knowledge acquired in their previous coursework.

Prerequisite(s): C- or above in EC 110; C- or above in APR 422 or APR 322 or APR 323; and C- or above in APR 451 or APR 452 or APR 453 or MC 401



Department of
Advertising & Public Relations

ADVERTISING MAJOR

SUGGESTED COURSE PLAN

FRESHMAN YEAR

SEMESTER 1 [15 credits]

| | |
|------------------------------------|---|
| APR 241 or APR 221 ^(SB) | 3 |
| MC 101 ^(SB) | 3 |
| EN 101 ^(FC) | 3 |
| CIS 250 ^(C) | 3 |
| Elective | 3 |

SEMESTER 2 [16 credits]

| | |
|-------------------------|---|
| APR 290 | 3 |
| JCM 103 | 1 |
| EN 102 ^(FC) | 3 |
| CIS 260 ^(C) | 3 |
| History ^(HI) | 3 |
| Elective | 3 |

SOPHOMORE YEAR

SEMESTER 1 [15 credits]

| | |
|--|---|
| APR 280 | 3 |
| First literature ^(L) | 3 |
| COM 123 ^(HU) | 3 |
| MATH 110 ^(MA) or MATH 112 ^(MA) | 3 |
| Elective | 3 |

SEMESTER 2 [15 credits]

| | |
|----------------------------------|---|
| APR 302 ^(W) | 3 |
| APR 300 or APR 325 | 3 |
| EC 110 | 3 |
| Second literature ^(L) | 3 |
| Minor | 3 |

JUNIOR YEAR

SEMESTER 1 [16 credits]

| | |
|--|---|
| APR 422 | 3 |
| APR 423 ^(W) | 3 |
| Fine arts ^(FA) | 3 |
| Natural science with lab ^(NS) | 4 |
| Minor | 3 |

SEMESTER 2 [16 credits]

| | |
|--|---|
| APR/MC 400-level elective | 3 |
| APR/MC 400-level elective | 3 |
| Natural science with lab ^(NS) | 4 |
| Minor | 3 |
| Minor | 3 |

SENIOR YEAR

SEMESTER 1 [15 credits]

| | |
|--|---|
| APR 451 or APR 452 or APR 453 or MC 401 | 3 |
| Minor | 3 |
| Minor | 3 |
| Minor or elective | 3 |
| Elective | 3 |

SEMESTER 2 [12 credits]

| | |
|-------------------|---|
| APR 424 | |
| Minor | 3 |
| Minor or elective | 3 |
| Elective | 3 |
| Elective | 3 |

You must have an overall GPA of 2.0 or better and "C-" or higher in all prerequisite courses BEFORE you may take 300- and 400-level College of Communication and Information Sciences (APR, COM, JCM, and MC) courses.

C Computer Science Core

FC Freshman Composition Core

HI History Core

L Literature Core

MA Math Core

SB Social & Behavioral Science Core

W Writing Core



Department of
Advertising & Public Relations

ADVERTISING CREATIVE CONCENTRATION

Admission to advertising creative concentration is required by application in the spring.

APR 300 (3) BASIC PRINCIPLES OF DESIGN

Focuses on the basic elements of layout and principles of design and their application in advertising and public relations work.

Prerequisite(s): C-or above in APR 260 or CIS 250[§]; and C-or above in APR 221 or APR 231 or APR 241

APR 310 (4*) CONCEPTING

Rooted in the development of ideation skills and helping students to self-identify as either art directors or writers. Students acquire techniques and develop personal discipline inherent to the generation of novel, sophisticated creative work based on a solid concept: the distinctive, guiding idea that drives campaign messages.

Prerequisite(s): C-or above in APR 221 or APR 241; C-or above in APR 260 or CIS 250[§]

PICK ONE

APR 322 (3*) COPYWRITING SEMINAR

For aspiring writers, this course offers an intensive exploration of the craft across a variety of genres. Students gain an understanding of the power of words and the use of distinctive voices, with implications for strategic advertising copywriting

Prerequisite(s): C-or above in APR 310; Prerequisite with concurrency: APR 410

APR 323 (3) ART DIRECTION SEMINAR

For aspiring art directors, this course offers an in-depth examination of formal graphic design principles and their application in advertising via lectures, reading assignments and projects. Topics include color theory, typography, and layout as well as applied skills associated with an art director's daily work.

Prerequisite(s): C-or above in APR 310; Prerequisite with concurrency: APR 410

APR 410 (4) PORTFOLIO 1

This workshop course is devoted to the development and execution of portfolio pieces reflecting the pursuit of sound strategic and conceptual thinking.

Prerequisite(s): C-or above in APR 310

APR 411 (4) PORTFOLIO 2

This workshop course is devoted to the continued development and professional-level execution of a complete advertising portfolio reflecting mastery of strategic and conceptual thinking.

Prerequisite(s): C-or above in APR 410

NOTE TO ART DIRECTORS

APR 301 (1) SOFTWARE APPLICATIONS I

ART DIRECTORS MUST ALSO TAKE THIS COURSE

Provides intermediate level training for aspiring art directors in the Adobe Creative Suite (Photoshop, Illustrator, InDesign) as well as video editing, web and mobile app development, and animation.

Prerequisite(s): C-or above in APR 260 or CIS 250[§]; Prerequisite with concurrency: APR 410

APR 401 (1) SOFTWARE APPLICATIONS II

ART DIRECTORS MUST ALSO TAKE THIS COURSE

Provides advanced level training for aspiring art directors in the Adobe Creative Suite (Photoshop, Illustrator, InDesign) as well as video editing, web and mobile app development, and animation.

Prerequisite(s): C-or above in APR 301; Prerequisite with concurrency: APR 411



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* SB-designated

‡ W-designated

§ Offered outside A+PR Program

ADVERTISING CREATIVE CONCENTRATION

SUGGESTED COURSE PLAN

FRESHMAN YEAR

SEMESTER 1 [15 credits]

| | |
|------------------------|---|
| APR 290 | 3 |
| MC 101 ^(SB) | 3 |
| EN 101 ^(FC) | 3 |
| CIS 250 ^(C) | 3 |
| Elective | 3 |

SEMESTER 2 [16 credits]

| | |
|------------------------------------|---|
| APR 241 or APR 221 ^(SB) | 3 |
| JCM 103 | 1 |
| EN 102 ^(FC) | 3 |
| CIS 260 ^(C) | 3 |
| History ^(HI) | 3 |
| Elective | 3 |

SOPHOMORE YEAR

SEMESTER 1 [16 credits]

| | |
|--|---|
| APR 280 | 3 |
| APR 300 | 3 |
| First literature ^(L) | 3 |
| MATH 110 ^(MA) or MATH 112 ^(MA) | 3 |
| Natural science with lab ^(NS) | 4 |

SEMESTER 2 [16 credits]

| | |
|--|---|
| APR 302 ^(W) | 3 |
| EC 110 | 3 |
| Natural science with lab ^(NS) | 4 |
| Second literature ^(L) | 3 |
| Minor | 3 |

JUNIOR YEAR

SEMESTER 1 [16 credits]

| | |
|---------------------------|---|
| APR 310 ^(W) | 4 |
| Fine arts ^(FA) | 3 |
| Minor | 3 |
| Minor | 3 |
| Elective | 3 |

SEMESTER 2 [14 credits]

| | |
|---|---|
| APR 322 ^(W) or APR 323 | 3 |
| APR 410 | 4 |
| APR 301 ^(for art directors) or elective | 1 |
| COM 123 ^(HU) | 3 |
| Minor | 3 |

SENIOR YEAR

SEMESTER 1 [15 credits]

| | |
|---|---|
| APR 411 | 4 |
| APR 401 ^(for art directors) or elective | 1 |
| APR 451 or APR 452 or APR 453 or MC 401 | 3 |
| Minor | 3 |
| Minor | 3 |
| Elective | 1 |

SEMESTER 2 [12-13 credits]

| | |
|-------------------|-----|
| APR 424 | 3 |
| Minor or APR 412 | 3-4 |
| Minor or elective | 3 |
| Minor or elective | 3 |

You must have an overall GPA of 2.0 or better and "C-" or higher in all prerequisite courses BEFORE you may take 300- and 400-level College of Communication and Information Sciences (APR, COM, JCM, and MC) courses.

C Computer Science Core

FC Freshman Composition Core

HI History Core

L Literature Core

MA Math Core

SB Social & Behavioral Science Core

W Writing Core



Department of
Advertising & Public Relations

15 CREDIT HOURS

BRAND MANAGEMENT CONCENTRATION

APR 421 (3) | ACCOUNT PLANNING

This course prepares aspiring account planners to accept responsibilities unique to the practice, including, but not limited to: the writing of creative briefs, data analysis, new product development consultancy, maintenance of productive account team relationships, social anthropology-based research, foresight and media communication planning.

Prerequisite(s): C-or above in APR 302 or APR 270 and APR 280

APR 422 (3) | CHANNEL PLANNING

A wide-ranging, strategically focused course intended to develop decision-making skills involving both traditional and non-traditional media as well as the use of other communication channels. Students execute a case study project that involves complex strategy and media buying.

Prerequisite(s): C-or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271

APR 423 (3*) | A+PR MANAGEMENT

Examines the managerial role in both advertising and public relations practice. Key dimensions in communication management, including, but not limited to, professional and business ethics, business and financial literacy, media management, organizational culture and communication, and leadership are covered.

Prerequisite(s): C-or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271

APR 453 (3) | INVESTIGATION AND INSIGHTS

Designed to provide students with advanced knowledge and skills necessary to plan and analyze secondary, qualitative and quantitative data to draw meaningful academic and/or industry conclusions, monitor and measure outcomes of communication efforts, and present and visualize data proficiently.

Prerequisite(s): C-or above in APR 302 or APR 303 or APR 270 or APR 271

Note: APR 453 cannot also count as a capstone course in the advertising major.

APR 454 (3) | CONSUMER PSYCHOLOGY

A comprehensive study of behavioral models and concepts designed to help understand, evaluate, and predict consumer behavior. This course will deepen a student's knowledge about consumer psychology and help them apply the knowledge from the perspective of an advertising and public relations professional.

Prerequisite(s): C-or above in APR 302 or APR 303 or APR 270 and APR 280



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* SB-designated

‡ W-designated

§ Offered outside A+PR Program

BRAND MANAGEMENT CONCENTRATION

SUGGESTED COURSE PLAN

FRESHMAN YEAR

SEMESTER 1 [15 credits]

| | |
|------------------------|---|
| APR 290 | 3 |
| MC 101 ^(SB) | 3 |
| EN 101 ^(FC) | 3 |
| CIS 260 ^(C) | 3 |
| Elective | 3 |

SEMESTER 2 [16 credits]

| | |
|------------------------------------|---|
| APR 241 or APR 221 ^(SB) | 3 |
| APR 280 | 3 |
| JCM 103 | 1 |
| EN 102 ^(FC) | 3 |
| CIS 250 ^(C) | 3 |
| Elective | 3 |

SOPHOMORE YEAR

SEMESTER 1 [15 credits]

| | |
|--|---|
| APR 302 ^(W) | 3 |
| First literature ^(L) | 3 |
| COM 123 ^(HU) | 3 |
| MATH 110 ^(MA) or MATH 112 ^(MA) | 3 |
| Elective | 3 |

SEMESTER 2 [15 credits]

| | |
|----------------------------------|---|
| APR 421 | 3 |
| EC 110 | 3 |
| Fine arts ^(FA) | 3 |
| Second literature ^(L) | 3 |
| Minor | 3 |

JUNIOR YEAR

SEMESTER 1 [16 credits]

| | |
|---|---|
| APR 422 | 3 |
| APR 453 | 3 |
| History ^(HI) | 3 |
| Natural science with lab ^(NS) | 4 |
| Minor | 3 |

SEMESTER 2 [16 credits]

| | |
|---|---|
| APR 423 ^(W) | 3 |
| APR 454 | 3 |
| Natural science with lab ^(NS) | 4 |
| Minor | 3 |
| Minor | 3 |

SENIOR YEAR

SEMESTER 1 [15 credits]

| | |
|---------------------------------|---|
| APR 451 or APR 452 or MC 401 | 3 |
| Minor | 3 |
| Minor | 3 |
| Minor or elective | 3 |
| Elective | 3 |

SEMESTER 2 [12 credits]

| | |
|-------------------|---|
| APR 424 | |
| Minor | 3 |
| Minor or elective | 3 |
| Elective | 3 |
| Elective | 3 |

You must have an overall GPA of 2.0 or better and "C-" or higher in all prerequisite courses BEFORE you may take 300- and 400-level College of Communication and Information Sciences (APR, COM, JCM, and MC) courses.

| | | | |
|----|---------------------------|----|----------------------------------|
| C | Computer Science Core | MA | Math Core |
| FC | Freshman Composition Core | SB | Social & Behavioral Science Core |
| HI | History Core | W | Writing Core |
| L | Literature Core | | |



Department of
Advertising & Public Relations

INTEGRATED CHANNEL PLANNING CONCENTRATION

APR 325 (3) | SOCIAL AND DIGITAL MEDIA

Designed to develop a thorough understanding of digital and social media strategies and their application to all facets of various communication-based industries, including how many areas of a business uses digital and social media to reach their target consumers.

Prerequisite(s): C- or above in APR 221 or APR 231 or APR 241

APR 422 (3) | CHANNEL PLANNING

A wide-ranging, strategically focused course intended to develop decision-making skills involving both traditional and non-traditional media as well as the use of other communication channels. Students execute a case study project that involves complex strategy and media buying.

Prerequisite(s): C- or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271

APR 455 (3) | ADVANCED MEDIA STRATEGY

This course is designed to mentor advertising and public relations students with an interest in media strategy to participate in the Washington Media Scholars Foundation (WMSF) competition.

Prerequisite(s): C- or above in APR 422

APR 456 (3) | MEDIA RELATIONS

This course is designed to provide students with the knowledge and skills to manage relationships with media gatekeepers in order to facilitate communication through their channels, including media selection, build relationships with gatekeepers, and interact with the media through interviews and press conferences.

Prerequisite(s): APR 332 or APR 333 or APR 422

APR/MC 400-LEVEL (3)

ELECTIVE (STUDENT'S CHOICE)



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* SB-designated

‡ W-designated

§ Offered outside A+PR Program

INTEGRATED CHANNEL PLANNING CONCENTRATION

SUGGESTED COURSE PLAN

FRESHMAN YEAR

SEMESTER 1 [15 credits]

| | |
|------------------------|---|
| APR 290 | 3 |
| MC 101 ^(SB) | 3 |
| EN 101 ^(FC) | 3 |
| CIS 260 ^(C) | 3 |
| Elective | 3 |

SEMESTER 2 [16 credits]

| | |
|------------------------------------|---|
| APR 241 or APR 221 ^(SB) | 3 |
| APR 280 | 3 |
| JCM 103 | 1 |
| EN 102 ^(FC) | 3 |
| CIS 250 ^(C) | 3 |
| Elective | 3 |

SOPHOMORE YEAR

SEMESTER 1 [15 credits]

| | |
|--|---|
| APR 302 ^(W) | 3 |
| First literature ^(L) | 3 |
| COM 123 ^(HU) | 3 |
| MATH 110 ^(MA) or MATH 112 ^(MA) | 3 |
| Elective | 3 |

SEMESTER 2 [15 credits]

| | |
|----------------------------------|---|
| APR 325 | 3 |
| APR 422 | 3 |
| Fine arts ^(FA) | 3 |
| Second literature ^(L) | 3 |
| Minor | 3 |

JUNIOR YEAR

SEMESTER 1 [16 credits]

| | |
|---|---|
| APR 456 | 3 |
| EC 110 | 3 |
| History ^(HI) | 3 |
| Natural science with lab ^(NS) | 4 |
| Minor | 3 |

SEMESTER 2 [16 credits]

| | |
|---|---|
| APR 455 | 3 |
| APR/MC 400-level | 3 |
| Natural science with lab ^(NS) | 4 |
| Minor | 3 |
| Minor | 3 |

SENIOR YEAR

SEMESTER 1 [15 credits]

| | |
|--|---|
| APR 451 or APR 452 or APR 453 or MC 401 | 3 |
| Minor | 3 |
| Minor | 3 |
| Writing core course ^(*) | 3 |
| Elective | 3 |

SEMESTER 2 [12 credits]

| | |
|-------------------|---|
| APR 424 | |
| Minor | 3 |
| Minor or elective | 3 |
| Elective | 3 |
| Elective | 3 |

You must have an overall GPA of 2.0 or better and "C-" or higher in all prerequisite courses BEFORE you may take 300- and 400-level College of Communication and Information Sciences (APR, COM, JCM, and MC) courses.

* These three hours can be satisfied by a "W" core class in
1) an MC 400-level (such as MC 409, 413, 421 and 425),
2) a minor course or
3) a general elective.

C Computer Science Core

FC Freshman Composition Core

HI History Core

L Literature Core

MA Math Core

SB Social & Behavioral Science Core

W Writing Core



Department of
Advertising & Public Relations

PREREQUISITES FOR APR AND REQUIRED CIS/JN/MC COURSES

| COURSE | PREREQUISITES |
|---|---|
| APR 221 Intro to Advertising (SB) | none |
| APR 231 Intro to Public Relations (SB) | none |
| APR 270 Strategic Thinking (AD) | C- or above in APR 221*, APR 260*, JCM 103, and MC 101 *If you took APR 241 instead of APR 221 or CIS 250 instead of APR 260, email myrick@apr.ua.edu for a prerequisite override. |
| APR 271 Strategic Thinking (PR) | C- or above in APR 231*, APR 260*, JCM 103, and MC 101 *If you took APR 241 instead of APR 231 or CIS 250 instead of APR 260, email myrick@apr.ua.edu for a prerequisite override. |
| APR 280 Intro to Audience Analysis | CIS 260 |
| APR 290 Intro to Channels and Messaging | none |
| APR 300 Basic Principles of Design | C- or above in APR 260 or CIS 250; and C- or above in APR 221, APR 231 or APR 241 |
| APR 301 Software Applications II | C- or above in APR 260 or CIS 250; and admission into Minerva |
| APR 302 Advertising Strategy (W) | C- or above in EN 101 and EN 102 or EN 103; C- or above in JCM 103, APR 280 and APR 290 |
| APR 303 Public Relations Strategy (W) | C- or above in EN 101 and EN 102 or EN 103; C- or above in JCM 103, APR 280 and APR 290 |
| APR 310 Concepting | C- or above in APR 221 or APR 241; C- or above in APR 260 or CIS 250; and admission into Minerva |
| APR 322 Copywriting Seminar (W) | C- or above in APR 310 and admission into Minerva; APR 410 with concurrency |
| APR 323 Art Direction Seminar | C- or above in APR 310 and admission into Minerva; APR 410 with concurrency |
| APR 325 Social and Digital Media | C- or above in APR 260 or CIS 250; C- or above in APR 221 or APR 231 or APR 241 |
| APR 332 Public Relations Writing (W) | C- or above in JCM 303, APR 280 and APR 303 or APR 271 |

| COURSE | PREREQUISITES |
|---|---|
| APR 333 Digital Writing and Strategy (W) | C- or above in APR 325 and APR 303 or APR 271 |
| APR 401 Software Applications III | C- or above in APR 301 and admission into Minerva |
| APR 410 Portfolio I | C- or above in APR 310 and admission into Minerva |
| APR 411 Portfolio II | C- or above in APR 410 and admission into Minerva |
| APR 412 Portfolio III | C- or above in APR 411 and admission into Minerva |
| APR 415 Online Magazine Writing (W) | C- or above in APR 280 and APR 332 or APR 422 or APR 410 or APR 333; and instructor permission |
| APR 419 Concepting and Implementation (W) | C- or above in APR 260 or CIS 250; APR 300; and APR 332 or APR 333 or APR 422 |
| APR 421 Account Planning | C- or above in APR 280 and APR 302 or APR 270 |
| APR 422 Channel Planning | C- or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271 |
| APR 423 A+PR Management (W) | C- or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271 |
| APR 424 Advertising Campaigns | C- or above in EC 110; C- or above in APR 422 or APR 322 or APR 323; and C- or above in APR 451 or APR 452 or APR 453 or MC 401 |
| APR 425 Crisis and Emergency Management | C- or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271 |
| APR 426 International Public Relations | C- or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271 |
| APR 427 Public Relations Leadership | C- or above in APR 280 and APR 302 or APR 303 or APR 270 or APR 271 |
| APR 428 Nonprofit Communications | C- or above in APR 302 or APR 303 or APR 270 or APR 271 |
| APR 429 Sport Publicity and Promotion | C- or above in APR 302 or APR 303 or APR 270 or APR 271 |
| APR 430 Advanced Digital Marketing | C- or above in APR 333 or JCM 303 |

| COURSE | PREREQUISITES |
|---|---|
| APR 434 Twitch | C- or above in MC 101 and junior standing |
| APR 435 Pitch, Please | C- or above in MC 101 and junior standing |
| APR 436 Viral Communication | C- or above in MC 101 and junior standing |
| APR 437 Social Networks | C- or above in MC 101 and junior standing |
| APR 438 Emerging Technologies in A+PR | C- or above in MC 101 and junior standing |
| APR 439 Branding Principles & Practice | C- or above in MC 101 and junior standing |
| APR 454 Consumer Psychology | C- or above in APR 302 or APR 303 or APR 270 or APR 271 |
| APR 455 Advanced Media Strategy | C- or above in APR 422 and admission into consumer specialization |
| APR 456 Media Relations | C- or above in APR 332 or APR 422 or APR 333 |
| APR 490 Special Topics | C- or above in MC 101 and junior standing |
| CIS 250 Intro to Design Software (C) | none |
| CIS 260 Intro to Consumer and Media Research Software (C) | none |
| JCM 103 Mechanics of Media Writing | none |
| JCM 303 News Reporting and Reporting | C- or above in JCM 103 and JCM 180 or APR 231 |
| MC 101 Introduction to Mass Communication | none |
| MC 401 Mass Communication Law | C- or above in MC 101, junior standing (61 hours) and GPA 2.0 or better |
| MC 495 and other MC 400-level courses | C- or above in MC 101, junior standing (61 hours) and GPA 2.0 or better |

NOTE: The Department of Advertising and Public Relations does not permit major courses to be taken out of sequence.



2023-24 MINORS FOR A+PR MAJORS

COLLEGE OF BUSINESS MINORS

ACCOUNTING: <https://catalog.ua.edu/undergraduate/commerce-business-administration/accountancy>

ACTUARIAL SCIENCE; ECONOMICS; FINANCE; PERSONAL WEALTH MANAGEMENT; REAL ESTATE; RISK MANAGEMENT, INSURANCE, AND FINANCIAL SERVICES; VALUE INVESTING: <https://catalog.ua.edu/undergraduate/commerce-business-administration/economics-finance-legal-studies/>

BUSINESS CYBER SECURITY, SUPPLY CHAIN MANAGEMENT, STATISTICS: <https://catalog.ua.edu/undergraduate/commerce-business-administration/information-systems-statistics-management-science/>

ENTREPRENEURSHIP, GENERAL BUSINESS, HUMAN RESOURCE MANAGEMENT, INTERNATIONAL BUSINESS, MANAGEMENT, MANAGEMENT COMMUNICATION: <https://catalog.ua.edu/undergraduate/commerce-business-administration/management/>

SALES: <https://catalog.ua.edu/undergraduate/commerce-business-administration/marketing/>

OTHER MINORS

AFRICAN AMERICAN STUDIES (21 HOURS): Select 12 hours from the following: AAST 201 or AMS 201, AAST 249 or EN 249, AAST 302, AAST 303, AAST 319 or HY 319, AAST 352, AAST 401; and 9 hours of AAST or other approved electives.

AMERICAN STUDIES (21 HOURS): AMS 150, AMS 151, 3 hours from one of the following: AMS 203, 204, 205, 206, or 207; AMS 231; AMS 400-level (except AMS 400); 6 hours of AMS electives, 3 of which must be at the 300/400 level.

ANTHROPOLOGY (21 HOURS): 6 hours from the following: ANT 100, 102, 107, 210, 270; 12 hours of ANT courses, 9 of which must be at the 300/400 level.

ART (STUDIO) (21 HOURS): 6 hours from the following: ART 110, 130, 131 and 210; 12 hours in ART electives, 6 of which must be at the 300/400 level; and 3 hours in an ARH 300/400 level.

Art History (21 hours): 6 hours from the following: ARH 252, 253, or 254; 12 hours in ARH electives, 6 of which must be at the 300/400 level; and 3 hours in an ART elective.

COMMUNICATION STUDIES (18 HOURS): COM 100 or 101; 15 hours in COM electives, 6 of which must be at the 300/400 level.

COMPUTING TECHNOLOGY AND APPLICATIONS (18 HOURS): CS 102 or CS 112; 6 hours from one of the following course pairs: CS 202/312, CS 223/323, CS 285/385, CS 302/305, CS 340/345; and 9 hours of additional coursework, commonly chosen from the following: CS 104, 202, 223, 285, 302, 305, 312, 323, 340, 345, 385, and 391.

CONSUMER SCIENCES (18 HOURS): CSM 201, CSM 204 or 205, CSM 225, CSM 303 or 431, CSM 381, and CSM 401.

CREATIVE WRITING (21 HOURS): EN 200; 6 hours in EN 408 (with different topics); and 12 hours selected from the following: EN 301; EN 303; EN 305; EN 307 or EN 313 or EN 317; and EN 308.

CRIMINAL JUSTICE (18 HOURS): CJ 102, 6 hours in CJ electives at the 300/400 level, and 9 hours of CJ electives.

ENGLISH (21 HOURS): 9 hours in 200-level lit courses: EN 200, 201, 205 (or 215), 206 (or 216), 207 (or 217), 208 (or 218), 209 (or 219), 210 (or 220), 249 (or 251), and 250 (or 252); and 12 hours from EN electives at the 300/400 level.

FOOD AND NUTRITION (18 HOURS): NHM 101, NHM 201, 3 hours of 200-400 level NHM electives, and 9 hours of NHM electives at the 300/400 level.

FOREIGN LANGUAGE: Arabic (18 hours), Chinese (18 hours), French (18 hours), German (22 hours), Greek (18 hours), Italian (20 hours), Japanese (21 hours), Latin (18 hours), Latin American, Caribbean and Latino Studies (18 hours), Russian (21 hours), Spanish (25-29 hours). See catalog.ua.edu for specific requirements, including any ancillary courses.

HUMAN RESOURCE MANAGEMENT: MGT 301, MGT 437 and 9 hours chosen from the following: MGT 431, 432, 433, 434, and 492.

HISTORY (21 HOURS): 6 hours in introductory courses: HY 101, 102, 103, 104, 105, 106, 107, 108, 111, 112, 113, 114, 115, 116, 117, 118; 15 hours of HY electives, 9 of which must be at the 300/400 level.

INTERNATIONAL STUDIES (18 HOURS): 6 hours from the following courses: ANT 102, EC 111 (or 113), GY 105, HY 102 (or 106), and PSC 204; and a 12-hour field requirement in either international relations, international business, or peace and conflict studies with 6 of the hours taken at the 300/400 level. (See catalog.ua.edu for field requirement course lists.)

LEADERSHIP COMMUNICATION (18 HOURS): 3 hours chosen from COM 122, 121, 123, or 124; 3 hours chosen from COM 220, 219, 225, or 250; COM 320 or 380; COM 350; COM 413 or 469; and COM 455 or 460.

POLITICAL SCIENCE (18 HOURS): PSC 101, 3 hours in one of the following: PSC 202, 203, 204, 205, or 206; 6 hours in 300/400 level PSC electives; and 6 hours must be taken from two fields (see catalog.ua.edu for fields).

PSYCHOLOGY (18 HOURS): PY 101 and 15 hours of PY electives, 6 of which must be at the 300/400 level.

PUBLIC POLICY (18-24 HOURS): PSC 370, 3 hours from the following: PSC 101, 211, 312, 361, 443; EC 110 or EC 308; 3 hours in research methods or data analysis, and 6-9 hours in public policy courses, and an optional 3-6 hours independent study (approved by minor advisor). See catalog.ua.edu for a course list.

RELIGIOUS STUDIES (21 HOURS): REL 100 or 105, REL 102, and 15 hours of REL electives.

SOCIOLOGY (18 HOURS): SOC 101, SOC 302, and 12 hours of SOC electives, 6 of which must be at the 300/400 level.

THEATRE (21 HOURS): TH 291 (1 hour) and 20 hours of TH electives, 6 of which must be at the 300/400 level.

WOMEN'S STUDIES (18 HOURS): WS 200, WS 430 or 470, and 12 hours of WS electives, 3 of which must be at the 300/400 level.



COMMON SUGGESTIONS FOR CORE COURSES

| COURSE | DESCRIPTION |
|--------------------------------------|--|
| COMPOSITION (FC) | |
| EN 101 | English Composition I |
| EN 102 | English Composition II |
| EN 103 | Advanced English Composition [satisfies (FC) core by itself] |
| EN 104 | BUI English Composition |
| EN 120 | English Composition for Non-Native Speakers I |
| EN 121 | English Composition for Non-Native Speakers II |
| FINE ARTS (FA) | |
| ARH 151 | Intro to the Visual Arts (not for ART or ARH majors) |
| ARH 252 | Survey of Art I |
| ARH 253 | Survey of Art II |
| ARH 254 | Survey of Art III (non-Western art history) |
| BA 205 | Intro to Book Arts |
| EN 200 | Creative Writing (see course description for prerequisites: catalog.ua.edu) |
| FA 200 | Introduction to Fine Arts |
| JCM 112 | Motion Picture History and Criticism |
| MUS 121 | Intro to Listening (not for School of Music majors) or MUS 122 Honors Intro to Listening |
| NEW 212 | Creativity (or NEW 213 Honors Creativity) |
| TH 114 | Intro to the Theatre |
| UH 222 | Art for Life's Sake |
| LITERATURE (L) (Two required) | |
| English literature | EN 205 and EN 206 (EN 215 and EN 216 honors equivalents) |
| American literature: | EN 209 and EN 210 (EN 219 and EN 220 honors equivalents) |
| World literature | EN 207 and EN 208 (EN 217 and EN 218 honors equivalents) |
| African American literature | EN 249 (or AAST 249) and EN 250 (EN 251 and EN 252 honors equivalents) |

| COURSE | DESCRIPTION |
|--|---|
| HISTORY (HI) | |
| HY 101 | Western Civilization to 1648 (HY 105 honors equivalent) |
| HY 102 | Western Civilization since 1648 (HY 106 honors equivalent) |
| HY 103 | American Civilization to 1865 (HY 107 honors equivalent) |
| HY 104 | American Civilization since 1865 (HY 108 honors equivalent) |
| Other options: HY 111 Colonial Latin America, HY 112 Modern Latin America since 1808, HY 113 Asian Civilization to 1400, HY 114 Modern Asia since 1400, SW 200 History of Social Welfare U.S. [SW 205 honors equivalent] | |
| Note: Only one (HI) core course is required; a second (HI) course is optional and does not have to be in sequence with first (HI) course. | |
| MATHEMATICS (MA) | |
| Note: Students take a math placement exam that determines how many/ which math courses they must take. MATH 110 Finite Mathematics, MATH 112 Precalculus Algebra, or higher (or equivalent) will satisfy the core. MATH 005 Remedial Math carries three hours' credit only while the student is in the course; MATH 100 Intermediate Math counts as a three-hour general elective. | |
| NATURAL SCIENCE (NS) | |
| AY 101/AY 102 (lecture/lab) | Intro to Astronomy |
| BSC 108 | [emphasis on cellular biology] |
| BSC 109 | [emphasis on physiology; BSC 108 is not a prerequisite] |
| GEO 101 | [study of the Earth's materials, processes, etc.] |
| GEO 102 | [Earth's geologic history; GEO 101 is not a prerequisite] |
| GEO 104 | [geologic and other Earth hazards and how humans increase those hazards] |
| GEO 105 | [important Earth resources and the human impact on them] |
| GY 101 | [Earth-space relations, weather patterns, climate] |
| GY 102 | [Earth-surface processes, landscape, mapping; GY 101 is not prerequisite] |
| NEW 243 | Interdisciplinary Sciences |
| Note: Other NS courses such as CH 101, CH 102, BSC 114:115, BSC 116:117, PH 101, PH 102 also work. | |

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Department of
Advertising & Public Relations

COMMON SUGGESTIONS FOR CORE COURSES (CONT.)

| COURSE | DESCRIPTION |
|--|--|
| SOCIAL/BEHAVIORAL SCIENCES (SB) | |
| APR 221 | Intro to Advertising (SB course required with "C-" or above for advertising majors, if not taking APR 241)* |
| APR 231 | Intro to Public Relations (SB course required with "C-" or above for PR majors, if not taking APR 241)* |
| EC 110 | Principles of Microeconomics (EC 112 honors equivalent) (SB course required with "C-" or above for advertising majors) |
| MC 101 | Introduction to Mass Communication (SB course required with "C-" or above for advertising and PR majors) |
| ANT 100 | Intro to Anthropology |
| ANT 102 | Intro Cultural Anthropology |
| APR 101 | Creativity and American Culture |
| CJ 100 | Intro to Criminal Justice |
| COM 101 | Principles of Human Communication |
| COM 220 | Interpersonal Communication (COM 219 honors equivalent) |
| GY 105 | World Regional Geography |
| GY 110 | People, Places and Environment |
| HD 101 | Life Span Human Development (HD 102 honors equivalent) |
| JCM 100 | Introduction to Story |
| PSC 101 | Intro to American Politics |
| PY 101 | Intro to Psychology (PY 105 honors equivalent) |
| SOC 101 | Intro to Sociology |

| COURSE | DESCRIPTION |
|--|--|
| WRITING (W) (Two required) | |
| For PR majors: | C- or above in APR 303, JCM 303 and/or APR 332 in the major |
| For ADV general majors and ADV consumer specialization | C- or above in APR 302 and APR 423 in the major |
| For ADV creative specialization art directors | C- or above in APR 302 and APR 310 in the major |
| For ADV creative specialization copywriters | C- or above in APR 302, APR 310 and/or APR 322 in the major |
| COMPUTER SCIENCE (C) | |
| CIS 250 | C- or above in Intro to Design Software (required for advertising & PR majors) |
| CIS 260 | C- or above in Intro to Media Research software (required for advertising & PR majors) |



Department of
Advertising & Public Relations

PRACTICAL STUDIES GUIDE

An internship is not required for the PR or advertising major, but we recommend that you complete at least one internship before graduation. The University's online recruiting system, Handshake, provides information on job opportunities and oncampus job interviews: <https://career.sa.ua.edu/handshake/>. You will need to activate your account and upload a current résumé. The C&IS internship page also provides info on current advertising and PR internships and job opportunities: <https://cis.ua.edu/internships/>. In addition, go to 414-C Phifer (Mr. Little, A+PR internship coordinator), 418-B Phifer (Ms. Daria), or 418-D Phifer (Ms. Sims) for advertising and PR internship opportunities.

APR 100 PROFESSIONAL EXPLORATORY

- The Professional Exploratory provides the student with one of the following, depending on qualifications: 1) an opportunity to shadow advertising or PR professionals in the workplace while being introduced to current practices and trends in the field or 2) an opportunity to gain practical experience (such as an internship) in the advertising or public relations field.
- Enrollment is by permission of the internship coordinator (or faculty sponsor) and the departmental chairman.
- In order to qualify for APR 100 as a shadow opportunity for one hour of credit on a Pass/Fail basis, the student must have an overall GPA of at least a 2.0 and be a declared advertising or PR major or minor. In order to qualify for APR 100 as a practical experience opportunity for one to three hours of credit on a Pass/Fail basis, the student must have an overall GPA of a 2.0 and have completed Phase 2 of the advertising or PR major or minor coursework. This course is repeatable for a six-hour-credit maximum.
- The A+PR internship coordinator or APR faculty member who agrees to be the student's faculty sponsor will initiate the APR 100 application approval process once the student has provided a brief description of the shadow opportunity or practical experience responsibilities.

NONCREDIT INTERNSHIP

- Students pursue noncredit internships on their own.
- Factors such as length, timing and nature of the advertising or public relations experience are between the employer and the student.
- No academic credit is received for this type of internship, though the internship should be noted on the student's résumé.

APR 380 INDEPENDENT STUDY

- Analysis of advanced theoretical issues in commercial persuasive communication. Students wishing to enroll in APR 380 Independent Study must prepare a detailed proposal of what will be included in the course based upon prior discussion with a faculty member of their choice.
- The proposal must be submitted to and approved by both the sponsoring faculty member and the Department Chairman before registering for APR 380. The sponsoring faculty member has some flexibility in determining the point at which a student enters into the independent study agreement.
- The sponsoring faculty member will evaluate the student's performance based upon project-specific factors.
- Depending on the nature of the project, students may earn 1-9 hours of academic credit (tuition required).
- Students will receive a letter grade for this course.
- As an alternative to APR 380, students may earn independent study credit through New College. Visit the New College office (201 Lloyd Hall) for more information.
- APR 380 should not be confused with distance education courses offered through the College of Continuing Studies.



Department of
Advertising & Public Relations

ADVERTISING AND PUBLIC RELATIONS DEFINED

ADVERTISING

DESCRIPTION

Advertising is the creative expression of strategic, persuasive communication. As a marketing function, it focuses on the promotion of products, services, companies, organizations and ideas through paid media space. Magazines, newspapers, television, radio, outdoor/transit and the Internet are all examples of advertising media.

INTERESTS AND SKILLS

Advertising students will develop and hone critical and creative thinking skills. They acquire an understanding of the intended audience for persuasive communication and create relevant messages that resonate, using both practical and theoretical knowledge. The skills students learn in this program include the ability to conduct research to measure program needs, gain audience insight, develop program quantifiable objectives and focused strategies, implement state-of-the-art tactics, and cultivate the tools to measure a program's return on investment.

DEGREE OPTIONS

Major in advertising (general, creative specialization, or consumer specialization)

B.A. in Communication

CAREER OPPORTUNITIES

Graduates find employment at advertising integrated communication agencies; creative boutiques; the advertising or promotional departments of businesses, industries and government agencies; and with traditional and nontraditional media outlets.

TYPES OF JOBS ACCEPTED

Our graduates work as copywriters, art directors, account managers, account planners, media sales representatives, photographers, production specialists, media consultants, management advisers, public opinion surveyors and marketing researchers.

JOBS OF EXPERIENCED ALUMNI

Owners, presidents & CEOs of advertising agencies, vice president-corporate communication, professors, creative directors, account executives, etc.

ACCREDITATION

Accredited by the Accrediting Council on Education in Journalism & Mass Communication

PUBLIC RELATIONS

DESCRIPTION

Public relations is the creative expression of strategic persuasive communication to build relationships vital to the success of the organization. It is used by individuals and organizations to communicate and motivate consumers, voters, employees, suppliers, shareholders, public interest groups and the general public. In the public relations program, students will master the role of PR in a diverse, global marketplace; the four-step PR process of research, program planning, communication and evaluation; the strategies used in PR to achieve program objectives; the multimedia tactics required to implement PR programs in a digital environment; and the application of PR in the numerous venues of modern society, including corporations, agencies and nonprofit organizations.

INTERESTS AND SKILLS

Success requires a passion for learning about public relations and for writing. Other skills acquired in this program include the ability to conduct research to measure program needs, develop program quantifiable objectives and focused strategies, implement state-of-the-art tactics, and develop the mastery of tools to measure a program's return on investment. Students of public relations will develop and hone critical and creative thinking skills.

DEGREE OPTIONS

Major in public relations (general or technological and digital communication management)

B.A. in Communication

CAREER OPPORTUNITIES

Graduates find employment at public relations or integrated communication agencies; the public relations or promotional departments of businesses, industries, nonprofits and government agencies; and with traditional and digital media outlets.

TYPES OF JOBS ACCEPTED

Our graduates work as communication specialists, web and social media content managers, media relations directors, account managers, publicists, crisis communication managers, marketing researchers, public information officers, and press secretaries.

JOBS OF EXPERIENCED ALUMNI

Owners, presidents & CEOs of public relations agencies, vice president-corporate communication, shareholder relations, media relations, professors, account executives, etc.

ACCREDITATION

Accredited by the Accrediting Council on Education in Journalism & Mass Communication

Accredited by the Public Relations Society of America



Department of
Advertising & Public Relations

FACULTY AREAS OF EXPERTISE

| FACULTY | TEACHING AREAS | RESEARCH INTERESTS / AREAS |
|---|---|--|
| ADVERTISING | | |
| MR. MARK BARRY | Creative, Art Direction, Copywriting | Creative Communications |
| DR. NANCY BRINSON | Media Planning, Account Planning, Integrated Communication Management | Media Effects, Advertising Personalization, Information Privacy & Policy |
| MR. JARED GEORGE | Graphic Design, Visual Media, Art Direction, Creative | Visual Communication, Adobe Software, Photography, Design Skills |
| DR. JAMESON HAYES | Advertising Strategy & Media, Advertising Management, Theory, Social Media | Emerging Media Brand Communication & Relationships, Emerging Media Economics, Advertising Theory Development |
| DR. STEVEN HOLIDAY | Persuasion Theory, Management, Research Methods | Family & Media, Advertising Literacy Development, Nontraditional Advertising |
| DR. HYOUNGKOO KHANG | Campaigns, Management, Research Methods | Self Traits & New Media, Political Advertising, Cultural Dimensions |
| DR. JIHOON "JAY" KIM | Advertising Management & Research, Consumer Psychology | Immersive VR Experience, Emerging Media Brand Communication, Sports Communication |
| DR. LANCE KINNEY | Advertising Strategy & Media, Advertising Management, Research | Event Sponsorship, Advertising Effectiveness, MassMedia Effects |
| DR. DONG JAE (JAY) LIM | Ad Management, Research Methods, Campaigns | Advertising Literacy, Public Service Announcements for Sustainability Goals, and Consumer Psychology |
| MR. JAY WATERS | AdTeam, Media Planning, Agency Management, Strategy & Insights | |
| ADVERTISING/PUBLIC RELATIONS | | |
| DR. JOSH BRAMLETT | Strategic Political Communication, Digital and Social Media, Theory & Research | Political Campaign Communication, Political Marketing, Digital Communication |
| DR. BRIAN C. BRITT | Research Methods, Theory | Computational Social Science, Online Organizations, Network Evolution, Research Methodology, Psychometric Validation |
| DR. KENON BROWN | Research & Strategic Planning, Management, Campaigns | Image & Reputation MGT, Sports Media, Minority Recruitment & Retention in Mass Comm |
| MS. SUSAN DARIA | Creative, Concepting & Implementation, Campaigns, Community Engaged Learning | |
| MR. RANDALL HUFFAKER | Creative, Social Media | |
| MR. MIKE LITTLE | Campaigns, Creative | |
| DR. ROBERT MCKEEVER | Theory, Quantitative Research Methods | Health Communication, Prosocial Advocacy, Media Effects |
| MS. TRACY SIMS, APR | Platform Magazine, Campaigns, Writing | |
| MS. JANET WALKER | Graphic Design, Art Direction, Creative, Copywriting, Typography | Information Design, Organizational Design, Social Good & Design |
| PUBLIC RELATIONS | | |
| DR. COURTNEY BOMAN | Public Relations Writing, Research Methods, Crisis Communication | Crisis Communication, Risk Communication, Disinformation, Positive Communication, Corporate Social Advocacy |
| DR. KARLA GOWER | Management, Writing; | PR History, Legal Issues Affecting PR, Crisis Communication |
| DR. SUZANNE HORSLEY | PR Campaigns, PR Writing, Crisis Communication | Crisis Communication, Disaster Management, Government Communication |
| DR. EYUN-JUNG KI | PR Management, PR Campaigns, PR Theories | Organization-Public Relationship MGT & Its Measurement; New Technologies in PR; Organization Sustainability Communications; Relationship Cultivation Strategies; PR Effectiveness Measurement; PR Ethics; International PR; Crisis MGT; Thematic Meta-Analysis |
| DR. SEOYEON KIM | PR Theories, PR Campaigns, Crisis Management | Corporate Social Responsibility, Crisis Communication, Health Communication |
| DR. LAURA LEMON | PR Writing and Campaigns | Internal Communication, Employee Engagement, Social Media, Mindfulness |
| DR. BROOKE MCKEEVER, A+PR DEPARTMENT CHAIR | PR Campaigns | Nonprofit Public Relations, Advocacy, Fundraising, Health Communication |
| DR. MARTINA TOPIĆ | Fashion PR, Ethics, Ethics and Leadership, PR Theory | Science, Environmental & Risk Communication; Science Public Relations; Media Processes & Effects |
| DR. MATTHEW VANDYKE | Introduction to Public Relations; PR Writing; PR Campaigns; PR Management; Research | Science, Environmental & Risk Communication; Science Public Relations; Media Processes & Effects |
| MR. MATTHEW WISLA | Strategic Thinking, PR Writing | |

